

A graphic of a musical staff with a treble clef and several notes, rendered in a glowing blue color, positioned in the upper right corner of the page.

Voice In A Million

Participants Guide

London - o2 Arena

28th January 2010

Participants Name

Membership Number

Event

O2 Arena -28/01/2010

Participants Role

Congratulations on becoming one of the cast of 'Voice in a Million.' By taking part you will be helping to make the world aware of the millions of orphaned or abandoned children that need a loving and secure family for life.

Showing support for the project and you the cast, are a number of celebrities, including;

I fully support the Voice in a Million project and wish you the very best of luck for your event on the 28th January 2010. **Sir Elton John**

I fully support the BAAF and the Voice in a Million project and the phenomenal concert planned for the O2 Arena.' **Sinitta**

I choose to support Voice in a Million ...adoption is about finding a family for a child, not finding a child for a family, **Rick Wakeman.**

Voice in a Million is a truly fantastic way to increase public understanding and so help find families for some of the country's most deserving kids. **James O'Brien, LBC**

I am indeed proud to have my song performed at this most noble and worthwhile cause. **Greg Lake , ELP, King Crimson**

A brilliant way for children to experience a once in a lifetime opportunity, I am proud to be supporting Voice in a Million and the BAAF. **Nicky Campbell**



What is 'Voice in a Million' ?

In November 2009, we officially launch the Voice in a Million project in association with the British Association for Adoption and Fostering (BAAF) during National Adoption Week. This is an annual campaign, featured this year on ITV's 'This Morning' and in the national press, to recruit new families for children in Britain separated from their birth parents.

As part of the launch we will be releasing the first three singles recorded by soloists from the Voice in a Million ensemble. These singles can all be downloaded from www.voiceinamillion.com or from iTunes and all online download stores.

Throughout 2010 we will be recording thousands of children at events throughout the UK and worldwide, to achieve our record-breaking goal of recording ONE MILLION voices on a single recording which will be released worldwide, as part of the Voice in a Million Album.

The concert at the O2 arena on the 28th January 2010 is the first of these events and you will be amongst the first 4,000 voices recorded at this performance. Details of future events will be posted on the website, so we recommend that all participants visit the site and sign up to receive our weekly email newsletter. We also actively encourage participants to share their experiences with friends and other members of the choir on Voice in a Million at Facebook, MySpace, Youtube, Bebo and Twitter, links to our pages can be found on www.voiceinamillion.com, or you can have some fun and create your own.

What is the BAAF?

The BAAF (The British Association for Adoption and Fostering) is one of the UK's leading adoption and fostering charities, that every year helps find families forever, for some of the 4,000 children in the UK waiting for adoption.

The BAAF aims to improve the lives for children in care by working with childcare professionals, parents and carers, experts at looking after children's health and welfare; and those in a position of influence. They do this by:

Finding permanent, loving and secure families for children separated from their birth parents.

Ensuring that children in care are listened to and respected; and that their needs are met.

Promoting and developing the highest standards in adoption, fostering and child placement services.

Increasing the public's understanding of adoption and fostering; and the life-long needs of children separated from their birth parents.

Influencing policy-makers and legislators to elicit real change for children and young people.

And by participating in Voice in a Million you will help make a difference



Why we support this cause

Two of the producers of Voice in a Million are themselves adoptive parents of a beautiful young boy Samuel. They are well aware of the emotional, long and winding road of the adoption process. Their story has been featured in the Sunday Times.

'We are very excited to be involved with this project and are happy to support and work in association with the British Association for Adoption & Fostering (BAAF) to present the Voice in a Million project to the nation' ...explains Jo Garofalo.... 'Our journey through the adoption of Samuel has since changed our lives completely. He is a beautiful little boy, full of love and character'.

In addition, the hosts and personalities taking part and supporting you in this event all have an adoption story to tell. Rick Wakeman is the adopted uncle of Samuel. Nicky Campbell was adopted as a baby. James O'Brien was also adopted. Sinitta is the adoptive mother of two, their godfather is Simon Cowell. Our musical Director and Conductor was also adopted.

Our goal

We hope that by bringing together one million children's voices singing in harmony, we can help bring awareness to the world and 'make a difference' to those children that are alone, with no mother or father to watch over and guide them.

It was once said 'Never doubt that a small group of thoughtful, committed citizens can change the world, indeed it is the only thing that ever has'.

Some Famous Orphans

Bill Clinton
John Lennon
Steve Jobs
Roman Abramovitch
Oprah Winfrey
Nelson Mandela
Eric Clapton

Some Famous Orphans in Fiction

Spiderman
Superman
Orphan Annie
Oliver Twist
Harry Potter
Luke Skywalker

Everyone knows the nursery rhyme
Little Tommy Tucker sings for his supper
What shall we give him? Brown bread and butter
How shall he cut it without a knife ?
How shall he marry without a wife ?

'Tommy Tucker' referred to in the words and lyrics of this nursery rhyme was a colloquial term that was commonly used to describe orphans. The orphans were often reduced to begging or 'singing for their supper'. The reference to marrying and the lack of a wife reflects the difficulty of any orphan being able to marry due to their exceptionally low standing within the community. How Times Have Changed.

How do I rehearse for the O2 Event ?

If you are participating as a member of a school, group or choir, your teacher will have downloaded the lyrics and backing/rehearsal tracks along with the sheet music to teach the melody line from our website, the backing tracks & lyrics highlight the choir parts in each song. If you wish to download your own copies to rehearse at home, visit www.voiceinamillion.com and follow the links.



Will there be a rehearsal on the day of the show?

Yes. You should arrive at the O2 at 1.30 pm on the day of the event. Upon arrival you will be escorted to your seat on the stage. A complete run-through of the entire show will begin at 2.30 pm, under the guidance of our musical and creative directors and conductor.

What Do We Wear ?

All participants will be required to wear their Voice In A Million T Shirt which they will be given on arrival at the O2 Arena - along with a pair of black trousers

Programme for the Day

1.30 - 2pm Arrive:

Upon arrival all participants should report to 'Registration' clearly signposted, where they will be signed in and given their Voice In a Million T Shirts and participants wristbands. Following which they will be escorted along with their chaperones into the arena to their seats on the stage area.

2.30 pm Rehearsals:

Our Musical and Creative Directors will rehearse the choir through the entire show

5.00pm Refreshment break:

This is a one hour tea break, children will need to bring a packed tea, although there are food outlets open throughout the arena. Children must not leave the arena during this period.

6.00pm Doors Open:

Children must be back in their seats by 6 pm whilst the audience arrive.

7.30pm Show Time:

Audience are seated and we begin!

10.00pm Show ends:

All children must remain in their seats until the audience has dispersed. All children arriving in coaches will be directed to the coach park by their chaperones. Any child being collected by their parents will be supervised by a member of staff in a holding area until collected by parent/guardian.

How can parents get involved ?

There are a number of ways in which we actively encourage parents and family to get involved and support their child in this and all of the Voice in a Million events.

Encourage them to rehearse at home. We don't expect every child to be note-perfect but we do want them to be enjoying the experience. Happy and confident smiling faces are more important to us than perfect singing voices.



If you think your child is talented and may be suitable for a solo or featured part, bring them along to one of our open auditions at the Voice in a Million studio at Shepperton Film studios. Details of all the audition dates can be found on the website.



Singing at the O2 arena for most children, will be a once in a lifetime experience. Knowing their friends and family are in the audience will be a tremendous support and boost for their confidence. We have tickets available for participants, friends and family. Details are shown on the following page.



How can I buy tickets ?

You can either buy participants, friends and family tickets direct from www.voiceinamillion.com.

Or book by Tel - **01932 592016**

You can also buy general on-sale tickets at:

www.ticketmaster.co.uk and enter Voice in a Million in the search box

VIP Tickets

We have a limited number of VIP tickets available to friends and family and supporters of Voice in a Million.

These exclusive seats include

- VIP Seating
- Pre-show Reception
- Post-Show Party where you can meet the celebrities
- Priority access to the arena
- Laminate VIP pass.

Details of how to buy these exclusive seats can be found on the website under O2 Arena Audience Tickets.

or call **01932 592016**



Become a Voice in a Million Angel

We are offering a limited number of places for friends and family into our Voice in a Million Angels Club. This club acts as the committee supervising and overseeing the entire Voice in a Million project worldwide. This club is limited to 25 places including the current members. Subscription closes on the 15th November 2009. For details of the cost and benefits of membership of the Voice in a Million Angels Club, contact jo.garofalo@classic-media-group.com or call **01932 592016**

Newsletter

We produce a newsletter every week which is available to every Voice in a Million participant and supporter. The newsletter is sent via email, and contains updates and news of the entire project as well as the O2 event. We recommend that all participants register to receive this newsletter. All you have to do is go on the website, enter your name and email address into the boxes and press 'subscribe'.



Is the show at the O2 being recorded. ?

Yes it is. We are recording the entire performance as the first part of the one million voice choir target. As a memento for your participation in this event we will be making a double CD available only to those that participated and not for general release. You can order your personal copy of this double CD via our website. You will also find on the site, a collection of photographs from the night, available to download.

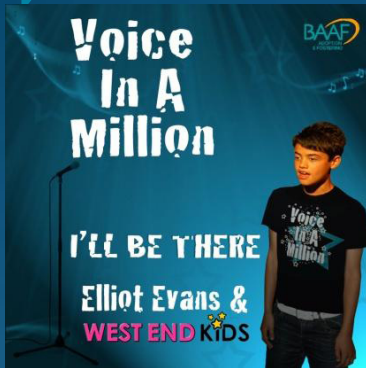
In addition the O2 event is being filmed as part of the TV series that will follow Voice in a Million throughout the entirety of the project in 2010. So on the night if you can see the camera, it can see you....SMILE!

What other events are planned for 2010 ?

There will be further arena shows in Sheffield, Manchester, Liverpool, Birmingham, Cardiff, Newcastle and Nottingham, as well as a large stadium event where we plan to record 50,000 voices in one performance. Details of these shows as they are announced will be posted on the website and in the weekly newsletters.

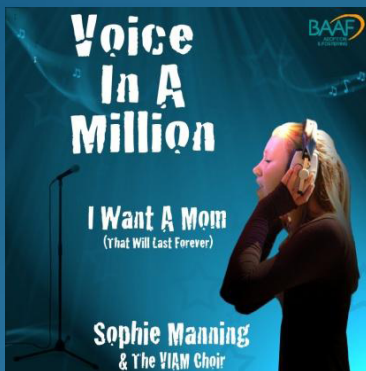
Each of these new shows will be open to all participants and we will be running regular auditions for solo and featured parts for each event.

There will in addition be regular recording days at our Voice in a Million Studios at Shepperton. Check the website and newsletter for regular updates.



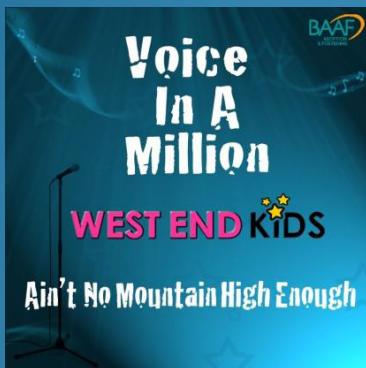
Britain's Got Talent star Elliot Evans, with the Voice in a Million featured Choir featuring 'West End Kids' performs the Michael Jackson hit 'I'll Be There'

Available on download 9th November.



The beautiful voice of Sophie Manning and the Voice in a Million Choir, singing the song 'I Want A Mom' written by Cyndi Lauper.

Available on download 9th November



West End Kids perform the smash hit 'Ain't No Mountain High Enough'

Available on download 9th November

Downloads available from www.voiceinamillion.com, iTunes and all good download stores.

Useful Contacts

General Enquiries

Email voiceinamillion@classic-media-group.com

Tel : **01932 592016**

Merchandise

Visit our merchandise store at

www.themerchandisingshop.co.uk

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Website

www.voiceinamillion.com



COMPETITION

Would you like to record a CD at Shepperton Studios? Well you can it's simple.

We are running a competition over the next 3 months – The winner will be announced on December 23rd 2009

What to do ? Sell as many tickets to the o2 arena concert as you can to family and friends and you could be on your way to recording your CD

At Shepperton Studios with the Voice in A Million Director and Creative Director you will record in a professional studio environment.

You don't have to Audition - Just sell tickets!

The more you sell the closer you are to your dream.

It's easy - Buy Tickets Now - Visit the O2 audience arena tickets tab on the right at www.voiceinamillion.com

Or just call the Box Office - 01932 592016

Just remember to tell everyone that purchases tickets to give your name as the reference.

There will be daily updates on the website from November 1st 2009 - So you will be able to see if you are sitting on our Voice In A Million Leader Board

Good Luck ! Get selling and we will see you at the Studios!

Please note – If you have purchased your tickets through ticket master or any other booking agency send the booking reference and participants name to voiceinamillion@classic-music-group.com to qualify.